

Sound:**FOH PA:**

3-Way, Ground Stacked, Front Loaded PA system
All JBL Drivers
Approx 10K Watts of Total Power (Ashly and Crown)
Per Side:
4 X 18" (Low) 2500W (Crown)
4 X 15" (Mid) 2400W (Crown)
2 X 2" (High) 300W (Ashly)

DBX Drive rack PA System Processor
1 Ashly GQX Dual 31 Band Graph

FOH Console and Outboard Processing:

Sound craft K2 Audio Console
32 Mono Channels
2 Stereo Channels
4 Aux Sends
4 Matrixes

Dynamics (8 Ch Comp/Limit, 4 Ch Comp/Gate, 4 Ch Gate):
1 – Dbx 1046 Quad Compressor Limiter
1 – Dbx 1066 Comp/Gate/Limiter
1 – Dbx 166xl Comp/Gate/Limiter
1 – Dbx 266 XL Comp/Gate
1 – Ashly SG35E Gate

FX:

1 – Lexicon MX200 2 Channel MultiFX Processor

Snakes:

1 – 32X32 Split – No Returns

Sub Snakes:

1 – 16x4, 50ft
1 – 12x4, 25ft
1 – 8 ch, 25 ft

Monitor Rig:**Console:**

1 – Allen and Heath GL2400
22 Mono Channels
2 Stereo Channels
6 Aux Sends
Cue Circuit

Graphs:

6 Channels of Ashly GQX 31 Band EQ

Amps:

All Ashly and Crown

Mixes:

8 Mixes of Wedge Power

Wedges:

7 Matching Bi-amped Wedges consisting of:
(Power ratings based upon a pair of wedges)
12" (Low) 500W (Ashly)
1" (High) 300W (Ashly)

3 Matching Bi-amped Wedges consisting of:
(Power ratings based upon a pair of wedges)
15" (Low) 500W (Ashly)
1" (High) 300W (Ashly)

2 – 3 way Mixes (Used for Stereo Side fills, or 2 Drum Mixes)

Each mix can consist of up to:

2 X 18" (Low) 650W (Crown)

1 X High/Mid Cabinet:

1 X 15" (Mid) 400W (Crown)

1 X 2" (High) 200W (Ashly)

Stage:

28' X 20' - Carpeted

4' X 8' Wings on either side

8 X 8' Drum Riser – (Exclusive to Headliner) Please Specify if you are using during the advance w/ Alex Balstra

Stairs off both sides of the stage

Stage Power:

7 – 20 Amp Quad Wall Receptacles

6 – 20 Amp Quad Boxes for Stage Use

*Any additional power needs must be addressed in advance with Alex Balstra

Lighting:

8 – 20 Amp Quad Wall Receptacles

2 – Elation Magic 260 DMX512 (At FOH)

Downstage Truss: 10 American DJ Par 64 LED

Upstage Truss: 8 American DJ X Movers LED

3 – LED Strips Located Mid Stage

*Any additional power needs must be addressed during the advance with Alex Balstra

Haze (Jute):

Due to local fire code restrictions and the settings at which the venue's laser alarm system is set, water based haze may be used in moderation. There is an in house haze machine equipped with fans.

Absolutely no fog or oil based haze machines at all.

Load in:

Load in should be complete for all acts before the venue doors are scheduled to open. Load in takes place through the front doors of the venue at street level. Double-park in front of the building if necessary. Please keep in mind that there are many local businesses on Westcott Street that get deliveries at all hours of the day, so please take care to watch out for pedestrians and on-coming traffic. If loaders are required they must be arranged for during your show advance with Alex Balstra

Parking:

Due to local fire code, buses and trailers may not remain in front of the loading doors for the duration of the day. Bus/RV parking is in one of two lighted lots both within one block of the venue. Van/Trailer parking is also in one of two lighted lots within one block of the venue, or on metered street parking depending on the size of your tour package. All parking concerns can be addressed during the advance and day of show with Alex Balstra

Hospitality & Green Rooms:

Hospitality and band room(s) must be arranged during the show advance with Alex Balstra