

# The Westcott Theater

## In-House Production Specifications



### **Sound:**

FOH Console: Soundcraft K1 32-Channel

FOH Booth: 8' x 8' Box, 30' From Stage

FOH Booth Power: (2) 20 Amp Quads

FOH Processing:

- (1) DBX 266XL Compressor/Gate
- (1) DBX 166XL Compressor/Limiter/Gate
- (2) DBX 1046 Quad Compressor/Limiter
- (1) Ashly SG35E Four Channel Noise Gate
- (1) Lexicon MX200 Dual Effects Processor

Crossover: 3-Way

EQ & Speaker Management: DBX Driverack PA

FOH Amps:

- Subs: (2) Crown CE200
- Mids: (3) Ashly MOS-FET 2000
- Highs: (3) Ashly MOS-FET 1500

Speakers (per side):

- Subs: (4) JBL 2241 18" Drivers, (2) Fane 18" Drivers
- Mids: (3) JBL 2480 15" Drivers
- Highs: (3) JBL 2450Hi 2" Drivers

Monitor Console: Allen & Heath GL2400 24-Channel, 6 Mixes Available

Snake: 32-Channel Split

Monitor Wedges: (6) 12" + 2", (2) 15" + 2", can be paired on each mix

Monitor Amps:

- Lows: (3) Ashly MOS-FET 2000
- Highs: (3) Ashly MOS-FET 1500

### **Stage:**

Play Area: 36' W x 14' D x 4' H, Black Carpeted

Front Extension: 29' W x 4' D x 4' H, Black Paint

### **Stage Power:**

(7) 20 Amp Quads available for dedicated stage use

**\*Power tie-ins must be arranged for in advance with Alex Balstra (315)729-9881**

### **Venue Address:**

524 Westcott Street  
Syracuse NY 13210  
[TheWestcottTheater.com](http://TheWestcottTheater.com)

### **Venue Phone:**

(315)299-8886

### **Production Manager:**

Alex Balstra  
(315)729-9881

### **Booking Contact:**

Dan Mastronardi  
(315)378-4197

### **Microphones & Peripherals:**

CATEGORY	QTY	BRAND	MODEL
Microphones	7	SHURE	SM58
	16	SHURE	SM57

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CATEGORY	QTY	BRAND	MODEL
	2	SHURE	BETA 52A
	1	AKG	D112
	1	SHURE	SM91
	1	SHURE	BETA 91
	1	SHURE	SM81
	3	SENNHEISER	E604
	3	EV	N/D468
	2	AUDIO TECHNICA	PRO37R
	2	SENNHEISER	E609
	2	SHURE	BETA57A
	3	SENNHEISER	E604
	1	EV	N/D468
	1	SAMSON	CR77 + Q7 Wireless
	1	SHURE	PGX4 + SM58 Wireless
<b>Accessories</b>	4	WHIRLWIND	DIRECTOR DI
	1	HORIZON	STRAIGHTLINE DI
	1	PROCO	CB-1 DI
	1	RADIAL	PROD1 DI
	1	RADIAL	PRO D2 Stereo DI
<b>Cables</b>	24	LIVE WIRE	25' XLR
	8	WHIRLWIND	10' XLR
	8	WHIRLWIND	20' XLR
	1	CBI	12CHx20' DROP SNAKE, PERFORMER SERIES
<b>MIC Stands</b>	6	X	ROUND BASE TALL STAND
	9	X	SHORT BOOM STAND
	4	X	SHORT ROUND STAND
	4	X	TALL BOOM TRIPOD SILVER STAND
	12	X	TALL BOOM TRIPOD BLACK STAND

### **Lighting:**

Power: (8) 20 Amp Quads

Controllers: (3) Elation Magic 260 DMX512 located in front of FOH Sound Booth

Downstage Truss: (13) American DJ Par 64 LED

Upstage Truss: (10) American DJ X Moves LED

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### **Haze:**

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Due to local fire code restrictions and the settings at which the venue laser smoke alarm system is set, water-based haze may be used in moderation. Absolutely no fog or oil-based fluid machines.

### **Load-In:**

Load-in should be complete for all acts before venue doors are scheduled to open. Load equipment through the front doors of the venue at street level; double park if necessary. Loaders may be scheduled with Alex Balstra (315)729-9881

### **Parking:**

Bus / RV Parking: Lighted lot within one block of the venue

Van / Trailer Parking: Lighted lot within one block of the venue or metered street parking

Contact Alex Balstra (315)729-9881 to make arrangements

### **Hospitality & Green Rooms:**

Hospitality and band room(s) must be arranged for in advance with Alex Balstra (315)729-9881.